



PRESENTS

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The Broadway musical *Wicked* is proud to be the lead sponsor of the BAC Artivism Fellowship. This year's Fellowship is also made possible by the generous support of Sonja and Jonathan Perkins, AT&T, The Elphaba Fund, Diana DiMenna, Abigail Disney, and the many other donors that supported this initiative.

# BLACK GIRL DADA

## NICOLE DAVIS

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Black Girl Dada is about finding and maintaining your true essence amidst the noise and chaos of a society that deems you unworthy of all that is good. It is about rooting out and destroying (from within ourselves and the wider world) the systems that oppress us. The Black Girl Dada workshop was created specifically for Black girls and women. The aim of the workshop is to provide a space for respite from and the healing of wounds encountered while navigating the oppressive power structures present in American society. It is also a space for the celebration of Black girls and women through the examination of the self and the telling of our stories. Workshop participants learn from the wisdom of others through poetry, song, and essays. They engage in discussion, spend time journaling, and create their own textile art piece as an artifact of the workshop experience.



### NICOLE DAVIS

Nicole Davis is a visual artist based in Iowa. She works primarily in textile, photography, and painting. Nicole's work evokes personal, ancestral, and cultural memory as a form of sustenance and resistance within societal structures that choose to elevate whiteness, maleness, and greed. Drawing attention to marginalized voices and challenging systems of white supremacy, patriarchy, and capitalism allows her to tell a story that is different than the one larger society declares as truth. Nicole served as an educator in the public school system for twenty-one years before pivoting to an art career. She received an MFA degree with honors from the University of Iowa in 2020. Visit [nicoledavisart.com](http://nicoledavisart.com) to learn more about Nicole.